

THEATRE

THEATRE ARTS

057720

Grades: 9-12

THEATRE ARTS

One semester - 1/2 Fine Arts credit

Prerequisite: None

This survey course is designed for both the student new to drama and the student with a general background in the theatre. The class will cover all aspects of the theatre: the play, the actor, and the audience. Group and individual work will be used to develop skills in movement, voice, story development, conflict building, characterization, use of theatre terminology, and application of production techniques. Improvisation and limited line memorization are required.

CHILDREN'S THEATRE

057770

Grades: 9-12

CHILD THEA

One semester - 1/2 Fine Arts credit

Prerequisite: None

This class will examine the wealth of children's literature and its adaptability to live performances. Emphasis will be on improvised and prepared scripts, with mini-units on pantomime, storytelling, and story theatre.

ORAL INTERPRETATION

057780

Grades: 9-12

ORAL INTRP

One semester - 1/2 Fine Arts credit

Prerequisite: None

Oral interpretation is used as an introduction to the performances of prose readings, poetry readings, storytelling, humorous/dramatic interpretations and readers' theatre. This course offers students the opportunity to choose, analyze, and perform good literature with increased self-confidence. This class is strongly recommended for those individuals who plan to compete in competitive speech (Forensics) programs.

TECHNICAL THEATRE

057760

Grade: 9-12

TECH THEATRE

One semester - 1/2 Fine Arts credit

Prerequisite: Permission of instructor

This course will survey major areas of technical theatre including elements of design, construction of sets, set painting, properties, stage lighting, sound, costuming, make-up, business, house and theatre management. The course will allow the students to select an area of specialization. After-school and/or evening work will be expected. Students may repeat this course with an emphasis in advanced technical projects.

IMPROVISATIONAL THEATRE

057730

Grades: 9-12

IMPROV THTR

One semester - 1/2 Fine Arts credit

Prerequisite: Previous theatre experience and permission of instructor.

The student actor will become proficient in pantomime and creative improvisational acting skills. Emphasis in this class will not be on memorization, but on the training of the performer to isolate movement and to respond spontaneously and appropriately to given situations and characterizations.

ADVANCED IMPROVISATIONAL THEATRE

Grades: 10-12

057740

ADV IMPRV TH

One semester - 1/2 Fine Arts credit

Prerequisite: Improvisational Theatre or membership in school Improv Team and permission of instructor.

This course is for the advanced improv student who is ready to perfect techniques valuable to improvisational performances. These techniques will include: CORE, Concentration, Choices, Denial, Ensemble, Mime, Preconceiving, Storytelling, Strategy, and Long Form.

ACTORS' STUDIO 1

057800

Grades: 10-12

ACTR STUDIO1

One semester - 1/2 Fine Arts credit

Prerequisite: Theatre Arts or permission of instructor

The developing actor will be able to determine characterization, motivation, creative movement and staging through in-depth scene study. Although improvisation is used, the memorization of both monologues and duet acting scenes will be required. Emphasis is on 20th century material.

ACTORS' STUDIO 2

057810

Grades: 11-12

ACTR STUDIO2

One semester - 1/2 Fine Arts credit

Prerequisite: Actor's Studio or permission of instructor

This class is an exploration of characterization through different methods and styles of acting, using classical literature. Students will continue to analyze plays, and learn how to further analyze a character, through research and critical thinking. Monologues will be used as the means to study characterization. Memorization and successful completion of Actor's Studio 1 is required.

THEATRE

DIRECTING (Honors Option)

057820

Grade: 12

DIRECTING

One semester - 1/2 Fine Arts credit

Prerequisite: Actor's Studio 1 & 2, Technical Theatre, equivalent co-curricular technical experience, and permission of instructor.

This course is for the advanced theatre student who is ready to demonstrate proficiency as a director. It is a laboratory course, which uses the theatrical production process as its experiment. Through the art of directing, acting, and design, students will apply these concepts to a final production, to be presented to the school and public. Successful completion of Actor's Studio 2 is required, as well as time commitment after school. An Honors grade may be earned.

ADVANCED ORAL INTERPRETATION

057790

Grades: 10-12

ADV ORAL INT

One semester - 1/2 Fine Arts credit

Prerequisite: Oral Interpretation or permission of instructor

This course is for the advanced interpretation student who wishes to perfect his/her interpretative techniques. In addition to normal course work, students may be required to create and direct their own readers' theatre production.

STUDIES IN MUSICAL THEATRE

127730

Grades 9-12

STD MUS THR

One semester - 1/2 Fine Arts credit

Prerequisite: Permission of vocal and drama instructors

Studies in Musical Theatre will explore the related disciplines of music and drama using group and individual work to develop the skills of vocal and physical performance. This course will include instruction in stage terminology, vocal production, audition techniques, choreography, and scene composition. As both a singer and an actor, the student will learn to use the tools of characterization in order to effectively communicate the emotions of songs. Students will participate in performances of musical theater scenes and must have background or skill in both vocal music and drama.

STUDIES IN MUSICAL THEATRE 2

127740

Grades: 10-12

STD MUS TH2

One semester - 1/2 Fine Arts credit

Prerequisite: Studies in Musical Theatre

Studies in Musical Theatre 2 will incorporate the related disciplines of music and drama using group and individual work to develop the skills of advanced vocal and physical performance. This course will include advanced instruction in stage terminology, vocal production, audition techniques, choreography, and scene composition. As both singers and actors, students will work toward a high level of skill in using the tools of characterization to more effectively communicate the emotions of songs. Students will participate in performance of musical theater scenes and must have completed the prerequisite course, Studies in Musical Theater.