

# MUSIC

## **CHORUS**

Grades: 9-12

CHORUS

One semester -1/2 Fine Arts credit

Prerequisite: None

The Chorus is open to anyone who enjoys singing. No previous singing experience is required. The class enables you to improve your singing skills with emphasis on understanding and enjoyment of music. Various concerts are presented throughout the year. Attendance is required for all performances and special rehearsals. Uniform attire is required.

## **CHAMBER CHOIR (Honors Option)**

Grades: 9-10

CHAMBR CHOIR

Two semesters - 1 Fine Arts credit

Prerequisite: Audition and recommendation of previous director.

The Chamber Choir is a select performing ensemble. Emphasis is placed on the improvement of vocal production, music reading skills, and general musicianship through the study of advanced choral literature and techniques. Choir members perform in several concerts and have the opportunity to participate in the St. Louis Suburban Choir and festival for solos and ensembles. If enrollment warrants, the choir may be divided into separate sections. Attendance is required for all performances and special rehearsals. Uniform attire is required. An honors grade may be earned (Sophomores only).

## **ADVANCED CHAMBER CHOIR (Honors Option10-12)**

Grades: 9-12

ADV CHAM CHR

Two semesters - 1 Fine Arts credit

Prerequisite: Audition and recommendation of previous director.

The Advanced Chamber Choir is a select performing ensemble and is designed for students with previous singing experience. This choir will perform literature from all periods of music history and music of varying styles. This ensemble will perform in many concerts and community performances and will have the opportunity to participate in the St. Louis Suburban Choirs and Festival for Solo and Ensembles. As a member of this ensemble, students may also be required to learn music for the larger Concert Choir ensemble and perform with them, in addition to learning their own literature. Attendance is required for all performances and special rehearsals. Uniform attire is required. An Honors grade may be earned (10-12).

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## **CONCERT CHOIR MIXED (Honors Option) 127171/**

Grades: 11-12

CON CHR MX

Two semesters - 1 Fine Arts credit

Prerequisite: Audition

The Concert Choir is a major performing ensemble chosen by individual audition. Emphasis is placed on the improvement of vocal production, music reading skills, and general musicianship through the study of advanced choral literature and techniques. Choir members perform in several concerts with other ensembles, participate in competitions and festivals and present off-campus concerts. Students who sing in this choir are eligible to audition for the Missouri All-State Choir, the Missouri Honors Choir and the St. Louis Suburban Choir. Attendance is required for all performances and special rehearsals. Uniform attire is required. An honors grade may be earned.

## **CONCERT CHOIR TREBLE (Honors Option)**

Grades: 11-12

CON CHR TRB

Two semesters - 1 Fine Arts credit

Prerequisite: Audition

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**127182**

The Concert Choir is a major performing ensemble chosen by individual audition. Emphasis is placed on the improvement of vocal production, music reading skills, and general musicianship through the study of advanced choral literature and techniques. Choir members perform in several concerts with other ensembles, participate in competitions and festivals and present off-campus concerts. Students who sing in this choir are eligible to audition for the Missouri All-State Choir, the Missouri Honors Choir and the St. Louis Suburban Choir. Attendance is required for all performances and special rehearsals. Uniform attire is required. An honors grade may be earned.

## **STUDIES IN MUSICAL THEATRE**

**127730**

Grades: 9-12

STD MUS THR

One semester - 1/2 Fine Arts credit

Prerequisite: Permission of vocal and drama instructors (or audition)

Studies in Musical Theatre will explore the related disciplines of music and drama using group and individual work to develop the skills of vocal and physical performance. This course will include instruction in stage terminology, vocal production, audition techniques, choreography, and scene composition. As both a singer and an actor, the student will learn to use the tools of characterization in order to effectively communicate the emotions of songs. Students will participate in performances of musical theater scenes and must have background or skill in both vocal music and drama.



# MUSIC

## **SYMPHONIC BAND 1**

Grades: 9-12

SYM BAND

Two semesters - 1 Fine Arts credit

Prerequisite: Previous instrumental experience and consent of the instructor; audition may be required.

Symphonic Band 1 is designed for students who have a good level of performance, but wish to improve their musicianship through additional experience. Members of the Symphonic Band are automatically included in the Marching Band and will participate in an exciting and active fall marching season. Through many performance opportunities, students will be introduced to a wide variety of quality band literature representing many styles and historical periods. Musicianship, listening, interpretive and reading skills will be increased and individual responsibility within the ensemble emphasized. Symphonic Band students are eligible to audition and participate with the orchestra, the jazz band and with various small ensembles. Attendance is required for all performances and special rehearsals, including an August band camp.

## **SYMPHONIC BAND (Honors Option)**

Grades: 9-12

SYM BAND 2

Two semesters - 1 Fine Arts credit

Prerequisite: Previous instrumental experience and consent of the instructor; audition may be required.

Symphonic Band is designed for students who have achieved an advanced level of performance through their previous musical experiences. Members of the Symphonic Band are automatically included in the Marching Band and will participate in an exciting and active fall marching season. Through many performance opportunities, students will be introduced to a wide variety of quality band literature representing many styles and historical periods. Musicianship, listening, interpretive and reading skills will be refined and individual responsibility within the ensemble emphasized. Symphonic Band students are eligible to audition and participate with the orchestra, the jazz band and with various small ensembles. Attendance is required for all performances and special rehearsals, including an August band camp. An honors grade may be earned (sophomores, juniors and seniors only).

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## **SYMPHONIC BAND - PERCUSSION (Honors Option)**

Grades: 9-12

SYM PERCUS

Two semesters - 1 Fine Arts credit

Prerequisite: Previous instrumental experience and consent of the instructor. Audition is required.

Symphonic Band-Percussion consists of students who have achieved a high level of proficiency as performers on percussion instruments and are seeking many performance opportunities. Symphonic Percussion is designed for students who are willing to accept the responsibilities of participating in an active performing group. Students accepted in Symphonic Percussion are automatically included in Marching and Symphonic Bands. Attendance is required for all performances and special rehearsals. An honors grade may be earned (sophomores, juniors and seniors only).

## **CONCERT BAND**

Grades: 10-12

CONCERT BAND

Two semesters - 1 Fine Arts credit

Prerequisite: Previous instrumental experience and consent of the instructor. Audition may be required.

Concert Band consists of students who have had previous instrumental experience. Basic fundamentals of music, interpretation of performance styles, and musicianship are emphasized. Several concerts are presented each year. Members of the group are eligible to audition and participate with various other music ensembles. Attendance is required for all performances and special rehearsals. Uniform attire is required.

## **JAZZ LAB**

Grades: 9-12

JAZZ LAB

Two semesters – 1 Fine Arts credit

Prerequisite: Member of a concert unit and/or consent of instructor. Audition may be required.

Jazz Lab is designed to give students an opportunity to develop group jazz and jazz related performance skills within a select instrumental ensemble. Individual improvisation ensemble performance and jazz theory are emphasized. Instrumentation is flexible, but appropriate size and balance will be maintained in order to perform repertoire authentically and artistically. Bass, piano and guitar players are encouraged to contact the instructor to determine if they qualify prior to enrollment. Attendance is required at all performances and special rehearsals.

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# MUSIC

## **INTRODUCTION TO MUSIC THEORY 127720**

Grades: 9-12

INTRO MUS TH

One semester - 1/2 Fine Arts credit

Prerequisites: Concurrent enrollment in a music ensemble or permission of the instructor.

Topics of study will include note recognition in all clefs, rhythm, all major, minor and modal scales, all key signatures, and interval recognition and dictation. Basic ear training and piano keyboard skills will be covered. The course is designed for the student with good basic solo skills on their instrument/voice and as an introduction to Music Theory. The course is designed to teach the student comprehensive theory skills beyond those skills learned in school ensembles or in private lessons.

## **MUSIC THEORY (Honors Option) 127701/**

Grades: 10-12

MUSIC TH

One semester - 1/2 Fine Arts credit

Two semesters - 1 Fine Arts credit

Prerequisite: Permission of Department Leader

Music Theory is a course in the basic elements of music designed for the student with a sincere interest in music. It is strongly recommended for prospective college music major/minors and for students interested in composition. Topics include the study of rhythm, melodic and harmonic structure; practice in the skills that enable you to hear rhythm, melody and harmony and development of the basic skills needed to compose music. This course will help prepare students for the Advanced Placement test in music. An honors grade may be earned.

## **MUSIC TECHNOLOGY 127770**

Grades: 9-12

MUSIC TECH

One semester - 1/2 Fine Arts credit

Prerequisite: None

Music Technology is designed to offer opportunities for students to develop a general understanding of music theory, composition, and music software within a computer lab environment. Students will practice creatively expressing musical thoughts and ideas through technology and will work on creating electronic scores and recording original melodies. Music keyboards are interfaced with computers and students learn to enter music using the keyboards.

## **PIANO 127610**

Grades: 9-12

PIANO

One semester- 1/2 Fine Arts credit

Prerequisite: None

This course is designed for beginning piano students. Students will become familiar with the keyboard and will learn to read notes and chord symbols. Personal headphones with an adapter are required.

## **PIANO 2 127620**

Grades: 9-12

PIANO 2

One semester - 1/2 Fine Arts credit

Prerequisite: Piano or permission of instructor

This course is designed for students who have had some previous piano experience. Simple scales and chords will be presented along with the study of piano literature from every period of music history. Personal headphones with an adapter are required.

## **MUSIC DESIGNS 127760**

Grades: 9-12

MUS DESIGNS

One semester - 1/2 Fine Arts credit

Prerequisite: None

The Music Designs course provides students important knowledge and skills necessary to better appreciate music and become informed music consumers. Listening and analytical skills are developed as students become familiar with music from a variety of historical periods, styles, and cultures.