

JOURNALISM

BEGINNING JOURNALISM

057300

Grades: 9-10

BEG JOURNALISM

1/2 Elective Credit

Prerequisite: None

Students will learn basic journalism skills necessary to be successful in Newspaper 1 and Yearbook 1. Curriculum includes, but is not limited to, vocabulary, writing, editing, layout/design, desktop publishing, the use of different software programs and the history of newsprint journalism. Writing will focus on news writing, feature writing and sports writing.

NEWSPAPER 1

057311/057312

Grades: 10-12

NEWSPAPER 1

1 CTE or Elective Credit (1/2 per semester)

Prerequisite: Beginning Journalism or a grade of C or above in previous English class

Following an initial training period, students enrolled in Newspaper 1 assist in the production of the school newspaper, which is issued every month. Staff members write news, features, sports and editorials and gain experience in designing pages, computer word processing, providing photographic coverage and selling ads. Students may join second semester after successfully completing Beginning Journalism.

NEWSPAPER 2

057321/057322

Grades: 10-12

NEWSPAPER 2

1 CTE or Elective Credit (1/2 per semester)

Prerequisite: Newspaper 1

This course concentrates on continued emphasis of quality standards in newspaper writing and production. Instruction grows from the production of the newspaper, including sophistication of writing and design, photography and continued examination of current issues related to scholastic and professional journalism. Students may apply for an editorial position. Those in editorial positions will learn coaching/mentoring strategies to employ with less experienced students.

NEWSPAPER 3 (Honors Option)

057331/057332

Grades: 10-12

NEWSPAPER 3

1 CTE or Elective Credit (1/2 per semester)

Prerequisite: Newspaper 2

This advanced course is designed for the student who wants to conduct in-depth studies in journalism and play an increasing role in the production of the newspaper. Students

will explore career opportunities, journalism law and ethics and magazine journalism, in addition to assuming editorial positions. Editors may contract for an honors grade and will mentor new staff members.

YEARBOOK 1

057411/057412

Grades: 10-12

YEARBOOK 1

1 CTE or Elective Credit (1/2 per semester)

Prerequisite: Beginning Journalism or a grade of C or above in previous English class

This course continues to build upon the basics of journalism as presented in beginning journalism. It expands to include a more advanced study of design/layout and participation in production of the school yearbook and photography. Students begin the exploration of scholastic journalism and the law as well as current issues in scholastic and professional journalism.

YEARBOOK 2

057421/057422

Grades: 10-12

YEARBOOK 2

1 CTE or Elective Credit (1/2 per semester)

Prerequisite: Yearbook 1

This course concentrates on continued emphasis of quality standards in yearbook production including enhancement of writing and layout skills, use of software and camera operation, including digital equipment and the study of scholastic and professional journalism. Students may apply for an editorial position. Those in editorial positions will learn coaching/mentoring strategies to employ with less experienced students.

YEARBOOK 3 (Honors Option)

057431/057432

Grades: 10-12

YEARBOOK 3

1 CTE or Elective Credit (1/2 per semester)

Prerequisite: Yearbook 2

This advanced course is designed for the student who wants to conduct in depth studies in journalism and play an increasing role in the production of the yearbook. Students will explore career opportunities, journalism law and ethics, and magazine journalism in addition to assuming editorial positions on the yearbook. Editors may contract for an honors grade and will mentor new staff members.

JOURNALISM

PHOTO JOURNALISM

057350

Grades: 10-12

PHOTO/JOURNL

1/2 CTE or Elective Credit

Prerequisite: Interview with and approval of instructor required

Students enrolled in the class have as their objective the task of providing coverage and subsequent photographs of all school events for the yearbook and newspaper. This includes assignments both during and after school. Instruction/practice in photography includes use of artificial lighting, skill development with basic camera operation and improving students' sense of photo-composition. In the darkroom, instruction will pertain to composing the photos, manipulating the photos using Photoshop, writing captions for the photos, and troubleshooting problems related to the photos. Although not a requirement, it would be helpful for students to have their own digital cameras.