

# COMMUNICATION ARTS

## **ENGLISH 1 READ 180**

**057081/057082**

Grade: 9

ENG1/READ180

1 English Credit (1/2 per semester)

Prerequisite: Teacher recommendation

READ 180 is designed to emphasize fundamental reading and writing skills and to accelerate student achievement in reading. With the READ 180 model, students rotate through different activities which provide intensive and specific instruction in the areas of reading and writing. Individualized computer instruction builds skills in decoding, comprehension and fluency. In addition to an emphasis on reading, the course also includes other elements of the English 1 program and English 1 credit is given for passing the course.

## **READ 180 TUTORIAL**

**057071/057072**

Grade: 9

READ180TUTOR

1 Elective Credit (1/2 per semester)

Prerequisite: Teacher recommendation

For students needing extra assistance in mastering fundamental reading and writing skills, Read 180 Tutorial class is offered. It is taught by the same teacher whom the student has for English 1. The course, designed by Scholastic Corporation and university consultants, utilizes individualized computer instruction in addition to self-selected literature to build skills in decoding and comprehension. Tutorial Read 180 earns 1/2 unit per semester elective credit.

## **ENGLISH 1**

**057011/057012**

Grade: 9

ENGLISH 1

1 English Credit (1/2 per semester)

Prerequisite: None

The ninth grade English program consists of studying various forms of literature and composition, including mechanics and usage. Reading comprehension and analytic skills are expanded through the study of the short story, the novel, poetry, and drama. One Shakespearean play is included along with modern and classical works. Writing skills move from strengthening the paragraph into careful building of a significant five-paragraph essay. Mechanics and usage, vocabulary, spelling, and oral communication are emphasized.

## **HONORS ENGLISH 1**

**058011/058012**

Grade: 9

+ENGLISH 1

1 English Credit (1/2 per semester)

Prerequisite: Teacher recommendation

Each honors course has required summer reading. Summer letters are issued, but if you do not receive one, be sure to check with your English teacher or the English department to obtain the titles. Honors English 1 provides challenge and enrichment for students who are avid readers and good writers. All areas of the regular English 1 program are included, but literature and composition assignments in this course are longer and more complex than in the regular course. A weighted grade is given.

**The South High Communication Arts Department determines placement into HONORS ENGLISH 1 by assessment of the following:**

- standard reading test score (1300 Lexile or above on SRI)
- Unified Studies Communication Arts grade of A
- middle school GPA over 3.8
- essay assessment
- teacher recommendation for placement

The students selected are those who meet 4 of the 5 criteria above.

## **ENGLISH 2 CONCEPTS**

**056021/056022**

Grade: 10

ENG 2 CON

1 Elective Credit (1/2 per semester)

Prerequisite: English 1 and recommendation of English 1 instructor. Students must be concurrently enrolled in English 2.

This course is designed for students needing extra assistance in reading and writing skills to succeed in English 2.

## **ENGLISH 2**

**057021/057022**

Grade: 10

ENGLISH 2

1 English Credit (1/2 per semester)

Prerequisite: English 1 or English 1 Read 180

The study of literature, composition, and oral communication skills forms the basis of this course, which continues the work begun in English 1. The skills of analysis and critical reading are developed through poetry, fiction, non-fiction, and drama. Although some creative writing is included, the major emphasis in composition is on techniques and organizational patterns of exposition. Instruction in the writing of formal essays continues throughout the year. Special attention is given to problems of usage and mechanics which persist in students' oral and written English. Improvement in

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vocabulary is stressed, as is independent reading. A research paper is required. This course contains the End of Course (EOC) assessment required by the State of Missouri.

## **HONORS ENGLISH 2** **058021/058022**

Grade: 10

+ENGLISH 2

1 English Credit (1/2 per semester)

Prerequisite: English 1 and teacher recommendation

Honors English 2 is for highly motivated students with well-developed skills in reading and writing. Including all the areas of study mentioned for the regular English 2 program, the Honors course is more demanding because of the quality of assigned reading, writing, and analysis. Students must be willing to read and discuss challenging texts and to write about the ideas and issues in these works. A weighted grade is given. The Missouri English 2 End of Course (EOC) Assessment is given at the conclusion of this course.

## **ENGLISH 3 CONCEPTS** **056031/056032**

Grade: 11

ENG 3 CON

1 English Credit (1/2 per semester)

Prerequisite: English 2 and teacher recommendation

This course is designed for students needing extra assistance with writing and reading skills to succeed in English 3.

## **ENGLISH 3** **057031/057032**

Grade: 11

ENGLISH 3

1 English Credit (1/2 per Semester)

Prerequisite: English 2

This course focuses on the variety of American themes and ideas presented in the novels, plays, essays, poetry and short stories of major American writers. Emphasis is placed on the understanding of literature and on the use of language, both oral and written, as a means of communication. The course further develops composition and rhetorical skills, research skills, critical thinking, vocabulary and study skills.

## **HONORS ENGLISH 3** **058031/058032**

Grade: 11

+ENGLISH 3

1 English Credit (1/2 per semester)

Prerequisite: English 2 and teacher recommendation

The essential question of this college preparatory course is "How can you balance the needs of the individual with the needs of society?" This is approached through an in-depth study of the movements that shaped American literature, including Neo-classicism, Romanticism, Transcendentalism,

Regionalism, Realism, Naturalism, Modernism and Post-Modernism. Critical thinking and discussion skills are emphasized as the basis for writing interpretive and comparative essays. Emphasis is directed to the refinement of each student's writing style. In addition, vocabulary, testing skills, oral presentations address priority reading and writing standards. Some creative writing is encouraged. A weighted grade is given.

## **FUNDAMENTALS OF COMPOSITION**

Grade: 12

FUND OF COMP

1/2 English Credit

Prerequisite: English 3 and teacher recommendation

**057220**

This course is designed for college-bound seniors as well as students preparing to enter a technical or business career after graduation. The course will focus on the elements of clear writing, well-organized expository essays, and critical thinking skills necessary for both expository writing and analytical reading. In addition, this course includes a review of the principles of grammar. The goals of the course are to prepare college bound students to write acceptable college-level expository essays; familiarize career students with technical and business writing; familiarize all students with the writing skills valuable in their everyday experience; and make students aware of the way language functions and affects their lives.

## **INTRODUCTION TO COLLEGE READING** **057100**

Grade: 12

INT COLL RDG

1/2 English Credit

Prerequisite: Department approval and five semesters of English

This course is designed for seniors who plan to attend college or a technical school after graduation from high school. The goals for the course are to improve reading comprehension of content-area textbooks; to increase vocabulary; to improve classroom skills; to improve writing skills; to learn study skills; to increase critical thinking and analysis; and to develop self-awareness and confidence as a student.

## **COLLEGE PREP COMPOSITION 1** **057211**

Grade: 12

CLGPRPCMP

1/2 English Credit

Prerequisite: English 3 and teacher recommendation

This course is equivalent to and preparation for college Freshman Composition. This course will help students develop skills in writing personal narratives, conducting field research, and composing reflective writing. In composing their essays, students will apply the writing process, including

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drafting, revising, peer editing, and engaging in conferences with the teacher. Students will receive instruction in vocabulary, mechanics and grammar, which they will apply to their writing. Students who receive a grade of C or higher in Composition 1 will have the option of taking Composition II the second semester. College credit is offered.

## **COLLEGE PREP COMPOSITION 2                    057212**

Grade: 12

CLGPRCMP

1/2 English Credit

Prerequisite: Grade of C or better in Composition 1 and English 3

This course is equivalent to and preparation for college Freshman Composition. The course is designed to help students understand the techniques of rhetorical manipulation, the art of persuasion, and the relationship between subject and structure. Students will be expected to write critical essays and persuasive paragraphs based upon the essays they read. Research papers are required. College credit is offered.

## **AP ENGLISH LANGUAGE AND COMPOSITION**

Grades: 11-12

**059201/059202**

+APENGLNGCOMP

1 English Credit (1/2 Per Semester)

Prerequisite: Department approval.

AP-English Language and Composition prepares students for the Advanced Placement examination in English composition. In addition to reviewing basic principles of English grammar, students will become familiar with nuances of style and rhetorical strategies. Students will write extensively in a variety of modes. Students may earn college credit through the AP examination or dual enrollment with SLU or UMSL. A weighted grade is given. Note: Juniors must be concurrently enrolled in either English 3 or Honors English 3. Recommended grade of B or better in English 2 or 3.

## **AP ENGLISH LITERATURE AND COMPOSITION**

Grade: 12

**059041/059042**

+APENGLITCOMP

1 English Credit (1/2 Per Semester)

Prerequisite: Department approval. Recommended grade of B or better in English 3.

The Advanced Placement course offers seniors the opportunity to obtain college credit and receive a weighted grade. Literature covered is wide-ranging (classical, contemporary, and worldwide) and is representative of all literary genres, from satire to comedy and from tragedy to the epic. The emphasis in the course is on reading and writing and analytical interpretation; it is presumed that the student is familiar with writing critical essays. Dual enrollment with St.

Louis University or UMSL may be available at some schools. This course prepares students to take the College Board Advanced Placement Literature and Composition examination.

## **ENGLISH LITERATURE 1**

**057050**

Grade: 12

ENG LIT 1

1/2 English Credit - 1 Semester

Prerequisite: English 3 and teacher recommendation

In this college-preparatory course of reading in English literature, students are expected to master important values and concepts in the varied works. Certain major authors selected for reading may include Chaucer, Shakespeare, Swift, Dickens, Shaw, Greene, and others. Since major essays in both interpretive and comparative forms are assigned, students should have good skills in written expression. Students may earn college credit.

## **ENGLISH LITERATURE 2**

**057060**

Grade: 12

ENG LIT 2

1/2 English Credit - 1 Semester

Prerequisite: English 3 and teacher recommendation

English Literature 2 is a college preparatory course, and as such requires good skills in reading comprehension and written expression. We will study authors from the Metaphysical through the Victorian eras. Reading will be completed both in and outside of class. There will be a few shorter in-class essays (2-4 pages). Longer essays (4-6) pages will be completed outside of class. Homework will vary and may consist of reading, study guides, journaling, research, projects and essays. The scope, sequence and instruction of this course will be modeled after a college-level surveycourse. This means we will explore the writings of numerous authors, mastering the values, concepts and styles in these significant pieces of literature, but we may not necessarily read the complete piece of literature. College credit is offered.

## **GREAT WORKS OF THE WESTERN WORLD 1**

Grades: 11-12

**057240**

WK WSTN WLD1

1/2 English Credit

Prerequisite: English 2 and permission of instructor

May not replace English 1 - 3.

Great Works of the Western World 1 examines the classical literary foundation of Western culture. Students will learn about Old Testament literature and explore Hebrew thought. In addition, students will study the Greek and Roman ideals. Ultimately, the course will analyze the impact of Hebrew, Greek, and Roman culture on contemporary civilization. College credit is offered.

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## **GREAT WORKS OF THE WESTERN WORLD 2** **057290**

Grades: 11-12  
WK WSTN WLD 2  
1/2 English Credit  
Prerequisite: English 2 and permission of instructor  
May not replace English 1 - 3.

This course is a continuation of Great Works of the Western World 1. However, Great Works of the Western World 1 is not a prerequisite for Great Works of the Western World 2. Students read and learn about the beliefs of early Christians and the evolution of Christianity. They examine the relationship between Christianity and Judaism and the influence of Christian heroes on the Western culture. In addition they read Dante's Inferno, Song of Roland, and other works of the Medieval and early Renaissance to see how Judeo-Christian and Greco-Roman heroes became famous cultural heroes of Europe and America. College credit is offered.

## **CREATIVE WRITING 1** **057130**

Grades: 11-12  
CREA WRTG 1  
1/2 English Credit  
Prerequisite: English 2. An application and writing sample must be submitted prior to final enrollment.  
May not replace English 1 - 3.

The goal of this course is to encourage and nurture the student's innate creativity. Students will study techniques used by professional writers and will be motivated with enticing writing activities designed to help them improve their skills while experiencing the pleasure of success. Writing may include a play, a short story, plus many poems and personal narratives. The exhibition of students' work produced in this class will be in the school's creative writing magazine.

## **CREATIVE WRITING 2** **057140**

Grades: 11-12  
CREA WRTG 2  
1/2 English Credit  
Prerequisite: English 2 and permission of instructor  
May not replace English 1 - 3.

This course is a continuation of Creative Writing I. However, Creative Writing I is not a prerequisite for Creative Writing II.

## **COMPARATIVE MYTHOLOGY** **057540**

Grades: 11-12  
COMP MYTHLGY  
1/2 English Credit  
Prerequisite: English 2  
May not replace English 1 - 3.

Students in this course will explore and examine the myths of many world cultures, including Greek, Roman, African, and Asian. Using Edith Hamilton's Mythology and Joseph Campbell's The Power of Myth, students will learn, analyze and compare these myths in order to understand and appreciate the significance of myths throughout all places and times.

## **LITERATURE ACROSS CULTURES** **057280**

Grades: 11-12  
LIT CULTURES  
1/2 English Credit  
Prerequisite: Successful completion of English 3 or concurrent enrollment.  
May not replace English 1 - 3.

The approach to this cross-cultural literature course offers the student an opportunity to examine the various genre in different cultural experiences. First semester will include readings from Sub-Saharan Africa, Asia, and South America. Representative authors will include Mark Mathabane, Yukio Mishima, and Gabriel Garcia Marquez. Students will also have an opportunity to select appropriate readings based on their individual interests.

## **DEBATE 1** **057660**

Grades: 9-12  
DEBATE 1  
1/2 English IV Credit  
Prerequisite: None

Debate is a highly disciplined course designed to acquaint the student with the procedures involved in a researched, structured argument. The course centers on the current national debate topics, although other issues are researched and debated. Organizational skills, as well as public speaking skills, are reinforced during the semester. Challenge debates with other schools and demonstration debates in the classroom put these skills into use. This course may be taken for .5 English credit, but may not replace English 1, 2, or 3. This course is recommended for B or better students.