

2010 PARKWAY SUMMER READING LIST HIGH SCHOOL STUDENTS

Before entering each grade, a Parkway student is encouraged to read at least three of the books listed below. Feel free to substitute other titles by the recommended authors. For annotations describing each title, go online to PANDA (Parkway Libraries) at <http://panda.pkwy.k12.mo.us>, choose your school, and then click on *Parkway Summer Reading List*. To assist students in selecting, the copyright date and the number of pages in the most recent hardcover printing are included for most titles.

Before Entering 9th Grade:

Adams: *The Hitchhiker's Guide to the Galaxy* c1980 216p. humor/science fiction
Anaya: *Bless Me, Ultima* c1972 262p. diversity/fiction
Anderson, Laurie Halse: *Speak* c1999 197p. emotional problems/fiction
Blackwood: *The Year of the Hangman* c2002 261p. historical fiction/American Revolution
Covey: *The Seven Habits of Highly Effective Teens* c1998 268p. nonfiction
Cox: *Swimming to Antarctica* c2004 384 p. nonfiction/memoir
Dessen: *The Truth about Forever* c2004 382p. grief/fiction
Dickens: *Oliver Twist* c1867 classic
Dumas: *The Count of Monte Cristo* c1846 French historical fiction
Farmer: *The House of the Scorpion* c2002 380p. science fiction
Grimes: *Dark Sons* c2005 216p. African-American fiction
Halberstam: *Firehouse* c2002 201p. nonfiction/biography
Johnson: *The First Part Last* c2003 144p. African-American fiction
Krakauer: *Into Thin Air: a Personal Account of the Mount Everest Disaster* c1998 333p. nonfiction/survival
Lord: *A Night to Remember* c1955 209p. nonfiction
McKinley: *Beauty: a Retelling of the Story of Beauty and the Beast* c1978 247p. romance/folklore
Murdock: *Dairy Queen* c2006 274p. fiction/farm life
Murray: *Bottled Up* c2003 224p. realistic fiction
Nolan: *Dancing on the Edge* c2007 244p. fiction
Nye: *19 Varieties of Gazelle: Poems of the Middle East* c2002 160p. poetry
Oates: *Freaky Green Eyes* c2003 341p. teenage girls/realistic fiction
Peck: *The Teacher's Funeral* c2004 190p. teenage boys/humorous fiction
Philbrick: *In the Heart of the Sea: the Tragedy of the Whaleship Essex* c2000 302p. nonfiction/survival
Schaap: *Triumph: The Untold Story of Jesse Owens and Hitler's Olympics* c 2007 272 p. nonfiction/sports biography
Tolkien: *Lord of the Rings* trilogy c1954 classic/fantasy
Uchida: *Desert Exile: the Uprooting of a Japanese-American Family* c1982 154p. autobiography/survival
Woodson: *Behind You* c2004 118p. African American fiction

Before Entering 10th Grade:

Alexie: *Flight* c2007 208p. Native American fiction
Alvarez: *In the Time of the Butterflies* c1994 325p. diversity/historical fiction
Anderson: *Feed* c2002 240p. science fiction
Bissinger: *Friday Night Lights: a Town, a Team, and a Dream* c2000 367p. nonfiction/sports
Bray: *A Great and Terrible Beauty* c2004 406 p. historical fantasy/fiction
Cary: *Bloodline: a Novel* c2005 324p. vampire/historical fiction
Collins (Editor): *Poetry 180: a Turning Back to Poetry* c2003 352p. poetry
Dillard: *Pilgrim at Tinker Creek* c1974 271p. nonfiction/science/nature
Du Maurier: *Rebecca* c1938 357p. Gothic fiction
Ehrenreich: *Nickel and Dimed: on (Not) Getting by in Boom-Time America* c2001 230p. nonfiction/social issues
Grogan: *Marley and Me: Life and Love With the World's Worst Dog* c2005 304p. nonfiction/humor
Haddon: *The Curious Incident of the Dog in the Night-time* c2003 226p. autism/mystery fiction
Halberstam: *October 1964* c1994 300p. nonfiction/sports
Jeter: *The Life You Imagine: Life Lessons for Achieving Your Dreams* c2000 279p. nonfiction/sports
Kooser: *Delights and Shadows* c2004 96p. poetry
Larsen: *All the Numbers* c2006 304p. psychological fiction
Meyer: *Twilight* c2005 512p. fiction
Naidoo: *Out of Bounds: Seven Stories of Conflict and Hope* c2001 175p. fiction
Poe: *Selected Tales* 436p. Classic/horror
Satrapi: *Persepolis: the Story of a Childhood* c2003 153p. biography/graphic format
Shelley: *Frankenstein* Classic/horror
Spiegelman: *Maus: A Survivors Tale* (I and II) historical/graphic format
Thomas: *The Right Words at the Right Time* c2002 400p. nonfiction/social issues
Tsukiyama: *Dreaming Water* c2002 288p. psychological fiction
Volponi: *Black and White* c2005 160p. interracial friendship/fiction

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Before Entering 11th Grade:

- Austen: *Sense and Sensibility* Classic/historical fiction/England
Berthon: *Warlords: An Extraordinary Re-creation of World War II through the Eyes and Mind, of Hitler, Churchill, Roosevelt and Stalin* c2006 358p. nonfiction/war
Blumenthal: *Let Me Play: The Story of Title IX: The Law that Changed the Future of Girls in America* c2005 152p. nonfiction/women athletes
Bronte: *Jane Eyre* c1847 682p. classic/fiction
Brooks: *True Confessions of a Heartless Girl* c2003 181p. realistic fiction
Callahan: *The Cheating Culture* c2004 304p. nonfiction/social issues
Chevalier: *Girl with a Pearl Earring* c1999 233p. historical fiction
Collins: *Sailing Alone Around the Room: New and Selected Poems* c2001 192p. poetry
Danticat: *The Farming of Bones: a Novel* c1998 312p. Haitian-American fiction
De Botton: *The Art of Travel* c2004 272p. nonfiction/travel/philosophy
Erdrich: *Tracks: a Novel* c1988 226p. Native American fiction
Gladwell: *The Tipping Point: How Little Things Can Make a Big Difference* c2000 304p. nonfiction/social issues
Hersey: *Hiroshima* c1985 196p. nonfiction/WWII
Hilton: *Lost Horizon* c1936 211p. historical/adventure/fiction
Hopkins: *Crank* c2004 537p. realistic fiction
Hugo: *Les Miserables* c1862 1463p. historical fiction/French Revolution
Lahiri: *The Namesake* c2003 291p. coming of age/diversity/ fiction
Larson: *The Devil in the White City: Murder, Magic, and Madness at the Fair That Changed America* c2003 447p. nonfiction/history
Matheson: *I Am Legend* c1954 317p. science fiction
Picoult: *My Sister's Keeper* c2004 432p. psychological fiction
Plath: *The Bell Jar* c1963 229p. psychological fiction
Preston: *The Hot Zone* c1994 422p. nonfiction/science/nature
Schlosser: *Fast Food Nation* c2005 416p. nonfiction
See: *Snow Flower and the Secret Fan* c2005 272p. historical fiction/China
Walls: *The Glass Castle: a Memoir* c2005 288p. autobiography
Welty: *One Writer's Beginnings* c1983 104p. nonfiction/memoir

Before Entering 12th Grade:

- Allende: *Zorro* c2005 400p. adventure fiction
Ambrose: *Citizen Soldiers: The U. S. Army from the Normandy Beaches to the Bulge to the Surrender of Germany* c1998 528p. nonfiction/war
Atwood: *The Handmaid's Tale* c1986 311p. science fiction
Bissinger: *Three Nights in August: Strategy, Heartbreak, and Joy Inside the Mind of a Manager* c2006 320p. nonfiction/sports
Bryson: *A Short History of Nearly Everything* c2004 560p. nonfiction/humor
Cisneros: *Caramelo* c2002 443p. diversity/fiction
Chandrasekaran: *Imperial Life in the Emerald City* c2006 336p. nonfiction
Fleming: *Casino Royale* c1953 181p. spy fiction
Foer: *Extremely Loud and Incredibly Close* c2005 368p. psychological fiction
Frazier: *Cold Mountain* 1997 356p. Civil War fiction
Friedman: *The World is Flat: a Brief History of the Twenty-First Century* c2005 488p. nonfiction/social issues
Goodwin: *No Ordinary Time: Franklin and Eleanor Roosevelt: The Home Front in World War II* c1994 759 p. nonfiction
Guterson: *Snow Falling on Cedars* c1994 460p. historical fiction
Haruf: *Plainsong* c1999 301p. psychological fiction
Hosseini: *Kite Runner* c2003 368p. coming-of-age fiction
Hughes: *The Collected Poems of Langston Hughes* c1995 736p. poetry
King: *The Shining* c1977 450p. horror fiction
Kingsolver: *The Poisonwood Bible: a Novel* c1998 546p. historical fiction
Larkin: *Finding George Orwell in Burma* c2005 304p. nonfiction/travel narrative
Mortenson and Relin: *Three Cups of Tea: One Man's Mission to Promote Peace One School at a Time* c2006 338p. nonfiction
Picoult: *Nineteen Minutes* c2007 455p. psychological fiction
Seierstad: *The Bookseller of Kabul* c2004 320p. nonfiction/biography
Shakespeare: *A Midsummer Night's Dream* 256p. classic/play
Sittenfeld: *Prep: a Novel* c2005 416p. coming of age fiction
X, Malcolm: *The Autobiography of Malcolm X* c1965 466p. nonfiction/biography
Walker: *The Color Purple* c1982 295p. African American fiction
Xiaolong: *Death of a Red Heroine* c2000 464p. detective fiction