

Soft Clocks

“Persistence of a Memory”



If time melted away, as the clocks in these paintings are seeming to do, what will we be left with? According to the book of Genesis in the Bible, **God created the world on a timeline** (as described in human terms). For all of history, time has been a part of life that has always existed. **But if it were to “melt away”, then life would most likely become very chaotic.** We would no longer have holidays, birthdays, planned events, memories, or organization in our lives. Salvador Dali often painted very surreal paintings, and the soft clocks are not exception. While they seem to make some sense, they really don't make any. Similarly, **life without time to control it would be surreal and not make any sense.**

Double Images



Untitled



“The Endless Enigma”



“The Invisible Man”

In Salvador Dali’s double image paintings, there are many images to see within one painting. This idea is similar to the one described by the tralfamadorians when they relate time to being in a desert. They say that **they could see whatever they wanted to see in the whole desert, but that Billy would only be able to see one thing.** And that one thing that Billy saw would be his reality. So if the Tralfamadorians and Billy were looking at these paintings, then the Tralfamadorians would be able to see the person in the clouds and Billy may just see clouds. Or **they may see the face hidden in the rock, while Billy would see only the rock.** Similarly to Billy, some people may look at this painting and only see the big picture, while others may see individual details like the Tralfamadorians.