

The Results of Color: Black

Black is darkness.
Darkness is night.
The mind expects no less,
But the heart eternally seeks the light.

Darkness is the absence of light.
Death is this as well.
The eyes once so bright,
Darken, as the body enters its personal hell.

Death takes many to heaven of hell,
But there are always survivors, others.
Those still in cells,
Like Death, they see the colors.

Living, once something so simple,
Now, without a soul, an unfilled lack,
A smile, a laugh, eyes crinkled from a dimple,
Broken, wooden, from solely seeing black.

The Results of Color: Red

Flowing from gaping wounds,
Or in some cases, the pale, white Moon,
The dying sun paints the sky,
Red, as night is nigh.

The soupy, runny color of emotions,
The one that accompanies impulsive notions.
Anger, hatred, but those alone, not at all,
For this is the strangest color of all.

Volatile and changing, never the same,
More often than not, people are to blame,
Who knew red's range, but the One above?
That it could represent hate and its counterpart, love.

From pure bred red, there's a link
To its white, diluted partner pink.
Two spectrum ends, hard to miss,
From bloody bomb to passionate kiss.

The Results of Color: Analysis

No, this is not another poem. It's just written in the same format. When I wrote these, I hoped that they would clearly point to relationships in the *Book Thief*, *Slaughterhouse Five* (Red), and *Night* (Black). Color analysis can show the emotions of the characters in these books, and show how they react in their situation.

“Living, once something so simple,
Now, without a soul, an unfilled lack,
A smile, a laugh, eyes crinkled from a dimple,
Broken, wooden, from solely seeing black.”

In *Night*, Elie essentially died inside, to keep his sanity. Think about that. He had to emotionally shut down to keep his sanity. Also, the comment about wooden eyes can refer to Jewel, in *As I Lay Dying*. His eyes were often referred to as wooden, because he hid his emotion deep within his soul.

“From pure bred red, there's a link
To its white, diluted partner pink.
Two spectrum ends, hard to miss,
From bloody bomb to passionate kiss.”

This connection mentioned in the first line, was referring to the line in *Slaughterhouse*, where the narrator talked with his wife about the Children's Crusade. The Children were the ones fighting, the children were the ones hurt. In the *Book Thief* as well, children fought that World War II, and children suffered because of it. The bombs changed Billy, and the bombs changed Liesel. The passionate kiss refers to when Liesel finally kissed her friend Rudy after he was already dead.