

# Portfolio #1

Place Poem "The tree"

Underrated Pleasure "Title"

Why I won't Get out of Bed

Create a Poem #2

# Reflection: Poetry Portfolio

Please read and follow these directions carefully. You are expected to include all of the following steps in your portfolio presentation:

1. Fill out the Portfolio Checklist listing the title of each poem in the appropriate space. Star the poem that you want graded in the left hand margin of the form.
2. Star the final draft of the poem that you want graded for this portfolio assessment.
3. Compile your poems in the order on the checklist. The final draft of the poem should be on top and the initial brainstorm on the bottom. In between should be all of the drafts with the most recent on top. Think of it like an archeologist: the deeper you dig, the older the piece of paper.
4. Once your drafts of each poem are put in reverse chronological order, staple the drafts of each poem together—you should end up with 5 or 6 little packets of poems.
5. On top of your poems should be your reflection on your portfolio (see instructions below).
6. On top of the whole packet should be the completed Portfolio Checklist.
7. Clip the whole thing together (DO NOT STAPLE) and place it in your folder.

## Portfolio Reflection

Your portfolio reflection need not be a formal essay, but it should be thoughtful and detailed. It should focus on the poems that you would like to have

UNP

\*F

Place

Final

Red

F

WR

F



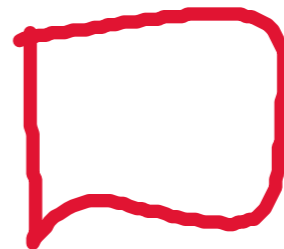
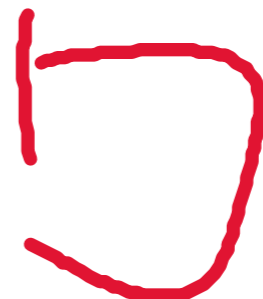
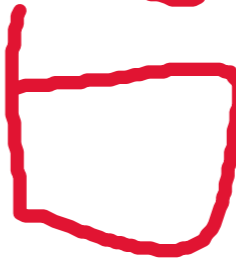
titles

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- poems.
5. On top of your poems should be your reflection on your portfolio (see instructions below).
  6. On top of the whole packet should be the completed Portfolio Checklist.
  7. Clip the whole thing together (DO NOT STAPLE) and place it in your folder.

### Portfolio Reflection

Your portfolio reflection need not be a formal essay, but it should be thoughtful and analytical. The essay will focus mostly on the poem that you would like to have graded, but you may want to make some comments about your other poems as well. You will need to discuss:

- strengths in the poem that you chose—be sure to include specifics (quoting lines or phrases) and poetic devices (figurative language, metaphor, connotation, etc.)
- weaknesses in the poem that you chose—again be specific
- the evolution of the poem including drafts, origination of ideas, critiques
- why you chose this poem over the others in this portfolio
- reflections of the poems in this portfolio as a whole—what you learned, what you think you need to improve on, what comes easily for you, what is difficult, etc.
-  goals for your next portfolio assessment—be specific and realistic

\*\* Some of you will be giving an oral presentation of your portfolio with the use of overheads, so be prepared to discuss your reflections with the class.

Cite  
lines