Name_____

Poetry Portfolio Rubric

Dimension	Exemplary	Satisfactory	Unsatisfactory
Quality of Poetry **50 points**	• Effectively uses sensory details • Effectively uses original figurative language (simile, metaphor, personification) • Effectively uses observation and detail to convey a novel way to see • Effectively uses connotations and denotations to make words perform on many levels • Effectively uses sound (assonance, alliteration, consonance, hard and soft sounds) to enhance the meaning of poem • Effectively uses line breaks to emphasize, surprise or deemphasize • Effectively communicates a particular thought, experience or emotion • Effectively shows, instead of tells • Effectively uses economy of language • Effectively uses original title to enhance poem's meaning • Effectively uses rhythm and meter and rhyme (if appropriate) **43-50 points**	• Attempts using sensory details • Attempts to use original figurative language (simile, metaphor, personification) • Attempts to use observation and detail to convey a novel way to see • Attempts to use connotations and denotations to make words perform on many levels • Attempts to use sound (assonance, alliteration, consonance, hard /soft sounds) to enhance meaning of poem • Attempts to use line breaks to emphasize, surprise or deemphasize • Attempts to communicate a particular thought, experience or emotion • Attempts to show, instead of tell • Attempts to use economy of language • Attempts to use original title to enhance poem's meaning • Attempts to use rhythm and meter and rhyme (if appropriate) **33-42 points**	• Does not use sensory details • Does not use original figurative language (simile, metaphor, personification) • Does not use observation and detail to convey a novel way to see • Does not use connotations and denotations to make words perform on many levels • Does not use sound (assonance, alliteration, consonance, hard and soft sounds) to enhance the meaning of poem • Does not use line breaks to emphasize, surprise or deemphasize • Does not communicate a particular thought, experience or emotion • Tells, instead of shows • Does not use economy of language • Does not use original title to enhance poem's meaning • Does not use rhythm and meter and rhyme (if appropriate) **0-32 points**
Communication **15 points**	• Reflection is clearly written with excellent support and examples • Reflection thoroughly addresses the issues for the portfolio • Reflection is free from spelling, grammatical and mechanical errors **12-15 points**	• Reflection is clearly written with some support and examples • Reflection somewhat addresses the issues for the portfolio • Reflection has some spelling, grammatical and mechanical errors **8-11 points**	• Reflection is unclear and/or has few examples for support • Reflection does addresses the issues for the portfolio • Reflection has major spelling, grammatical and mechanical errors **0-7 points**

Name_____

DIMENSION	EXEMPLARY	SATISFACTORY	UNSATISFACTORY
Self-Assessment **15 points**	• Effectively chooses pieces for assessment that reflect particular strengths • Effectively uses clear consistent and appropriate criteria for assessing pieces • Effectively communicates a mature and thoughtful understanding of work • Insightfully discusses progress, weaknesses strengths of work • Effectively analyzes the star poem in depth and detail including process, revision, and focus on key aspects of poem • Shows a thorough understanding of own process and final product • Thoughtfully expresses specific and appropriate goals for next portfolio **12-15 points**	• Attempts to choose pieces for assessment that reflect particular strengths • Attempts to use clear consistent and appropriate criteria for assessing pieces • Attempts to communicate a thoughtful understanding of work • Attempts to discuss progress, weaknesses strengths of work • Attempts to analyze the star poem including process, revision, and focus on key aspects of poem • Shows somewhat of an understanding of own process and final product • Expresses goals for next portfolio **8-11 points**	• Does not choose pieces for assessment that reflect particular strengths • Does not use clear consistent and appropriate criteria for assessing pieces • Does not communicate a thoughtful understanding of work • Does not discuss progress, weaknesses strengths of work • Does not analyze the star poem including process, revision, and focus on key aspects of poem • Does not an understanding of own process and final product • Does not have goals for next **0-7 points**
Writing Process and Overall Portfolio **20 points**	• Portfolio is complete with all assignments • Thorough evidence of writing process (brainstorm, draft, revise, critique, edit) for all assignments • Revisions are thorough and thoughtful for all assignments • Critiques are analyzed and evaluated and applied as necessary. • Portfolio is organized with all assignments in packets according to directions • Exemplary work throughout portfolio **17-20 points**	• Portfolio is missing one assignment or assignments are incomplete • Some evidence of writing process (brainstorm, draft, revise, critique, edit) for all assignments • Revisions are attempted for most assignments • Critiques are sometimes analyzed and evaluated and applied as necessary. • Portfolio is mostly organized with all assignments in packets according to directions • Satisfactory work throughout portfolio **13-16 points**	• Portfolio is missing more than one assignment or assignments are incomplete • Thorough evidence of writing process (brainstorm, draft, revise, critique, edit) for all assignments • Revisions are not thorough or thoughtful for most assignments • Critiques are rarely analyzed and evaluated and applied as necessary. • Portfolio is not organized with all assignments in packets according to directions • Quality of portfolio not to writer's potential **0-12 points**

DIMENSION	*Points Possible*	*Total Earned*
Quality of Poetry	50	
Communication	15	
Self-Assessment	15	
Writing Process	20	
TOTAL	**100**	