

Online Poetry Portfolio Menu

For each of your four portfolio submissions, you will create another piece of your on line portfolio. You choose which type of submission will best work for that particular poem. The submission is due in electronic form, no later than two class periods after the portfolio is due. The earlier you submit, the earlier it will be posted. If you have another idea for creating an online representation of your work, feel free to talk with me about it. Choose your best work—anyone will be able to look at your work—maybe you'll be discovered!

Choose 3 of the 4 types of portfolio submissions

written	audio + written	slide show with words	slide show with audio
<input type="checkbox"/> create a .pdf document or give me a .doc and I will convert it for you <input type="checkbox"/> first name only (last initial is OK) <input type="checkbox"/> title in bold at top <input type="checkbox"/> single spaced	<input type="checkbox"/> create a .pdf just like in the written part (see left) <input type="checkbox"/> create an .mp3 file of you reading your poem <input type="checkbox"/> you can use iPod mic or microphones in school lab (or your own microphone at home, if you have it)	<input type="checkbox"/> create a slideshow (Powerpoint or MovieMaker) with images (your own or borrowed) that enhance audience understanding of poem <input type="checkbox"/> Use text of lines of the poem with images (either on separate slide or over images) so the poem is part of the slide show <input type="checkbox"/> images must be credited and be legal to borrow for educational use (safest to take your own images) <input type="checkbox"/> music is optional (but must be legal for school use—no more than 10% of a recorded song, creative commons is OK, but must be cited as requested)	<input type="checkbox"/> create a slideshow (Powerpoint or MovieMaker) with images (your own or borrowed) that enhance audience understanding of poem <input type="checkbox"/> Use the voice track to read the poem to go with the images. You will need to use a microphone and time the slides to go with the sound. <input type="checkbox"/> images must be credited and be legal to borrow for educational use (safest to take your own images) <input type="checkbox"/> text is optional—perhaps you would use important lines or important words to emphasize
assessment	assessment	assessment	assessment
<input type="checkbox"/> on time <input type="checkbox"/> correct format <input type="checkbox"/> mistake free <input type="checkbox"/> appropriate for school publication	<input type="checkbox"/> on time <input type="checkbox"/> correct format <input type="checkbox"/> mistake free <input type="checkbox"/> appropriate for school publication <input type="checkbox"/> clear, high quality audio (no background noise, no fading in and out) <input type="checkbox"/> appropriate pacing of audio <input type="checkbox"/> clear enunciation <input type="checkbox"/> appropriate inflection enhances understanding	<input type="checkbox"/> on time <input type="checkbox"/> correct format <input type="checkbox"/> mistake free <input type="checkbox"/> appropriate for school publication <input type="checkbox"/> meaningful integration of image and text enhances understanding of poem <input type="checkbox"/> text is readable <input type="checkbox"/> editing is clean and seamless <input type="checkbox"/> credits are given at the end of presentation for EACH image or sound used	<input type="checkbox"/> on time <input type="checkbox"/> correct format <input type="checkbox"/> mistake free <input type="checkbox"/> appropriate content <input type="checkbox"/> meaningful integration of image and audio enhances understanding of poem <input type="checkbox"/> audio is high quality recording, well-paced, with attention to pacing, enunciation, and inflection <input type="checkbox"/> text is readable (if used) <input type="checkbox"/> editing is clean and seamless <input type="checkbox"/> credits are given at the end of presentation for EACH image or sound used

Name _____