

POETRY OVERVIEW

SPRING 2008

WEEK	A-DAYS	TOPICS	MAJOR DUE DATES
1 Jan 7	3	Introduction and Pre-Test Sensory Language, Figurative Language, Line	
2 Jan 14	2	Sound, Economy of Language, Imagery and Image Cluster, Revision and Editing	
3 Jan 21	2	Peer Critiques, Titles Class Critiques	
4 Jan 28	3	Revision Beginnings and Endings Reading aloud Reflection	1st Portfolio & Reflection due 2/1 1st Online submission due 2/1
5 Feb 4	2	Finding New Subjects: art, reference, etymology	Bring in Book for project by 2/7
6 Feb 11	2	Roundrobin folders critiques	
7 Feb 18	2	Roundrobin folders critiques	
8 Feb 25	3	critiques	2nd Portfolio & Reflection due 2/27 2nd Online submission due 2/27
9 March 3	2	repetition, sound revisited, alliteration, consonance, assonance, sound matching meaning	
10 March 10	2	meter, rhyme, humorous verse, sonnet	Poetry Author Project Due 3/12
11 March 24	3	formal verse, Anglo-Saxon verse, syllabics	
12 March 31	2	revision, critiques	
13 April 7	3	revision, critiques Pick a Project	3rd Portfolio & Reflection Due 4/9 3rd Online submission due 4/9
14 April 14	2 MAP	Pick a Project	
15 April 21	2	Pick a Project	
16 April 28	3	Revision, Prepare Chapbook	4th Portfolio & Reflection Due 4/30 4th Online Submission due 4/30
17 May 5	2	Revision, Prepare Chapbook	Senior Chapbook Due at beginning of 1st block final
18 May 12		Junior Project	
19 May 19		Junior Project	Junior Chapbook Due at beginning of 1st block final