The Lady or the Tiger
(The Ending According to You!)

20 points

Write your own ending to the story. You must decide whether the Lady or the tiger comes out of the door on the right. Describe using sensory images (sight, sound, smell, touch, taste).

Include:

*The event as it takes place
*the young man’s reaction to the event
*the crowd’s reaction to the event
*the princess’ reaction to the event
*the king’s reaction to the event

Write in 3rd or 1st person point of view, from any person’s viewpoint you choose.

Include key vocabulary words from the story and highlight the words.

barbaric
valor
impartial
dire
retribution

genial
amphitheater
doleful
subordinate
institution

examples of sensory details
Sight: The bright, crimson blood gushed from the wound.
Sound: The crowd’s chanting grew pulsatingly loud as they shouted in unison.
Smell: The rancid stench of the tiger’s breath and the bitter metallic smell of his own blood mingled in his nostrils.
Taste: I could taste the salt as my tears ran down my face into my mouth.
Touch: The tiger’s fur felt silky and warm and I plunged my hands into the softness of the fur around his neck.
The Lady or the Tiger: Your Ending
Student Name: ________________________

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<thead>
<tr>
<th>CATEGORY</th>
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<tbody>
<tr>
<td>Imagery</td>
<td>Writer uses vivid imagery that creates pictures in the reader's mind, and the choice and placement of the words seems accurate, natural and not forced.</td>
<td>Writer uses vivid words and phrases that linger or draw pictures in the reader's mind, but occasionally the words are used inaccurately or seem overdone.</td>
<td>Writer uses words that communicate clearly, but the writing lacks variety, punch or flair.</td>
<td>Writer uses a limited vocabulary that does not communicate strongly or capture the reader's interest.</td>
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<td>Orderly details</td>
<td>Details are placed in a logical order and the way they are presented effectively keeps the interest of the reader.</td>
<td>Details are placed in a logical order, but the way in which they are presented/introduced sometimes makes the writing less interesting.</td>
<td>Some details are not in a logical or expected order, and this distracts the reader.</td>
<td>Many details are not in a logical or expected order. There is little sense that the writing is organized.</td>
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<td>Use of vocabulary</td>
<td>Many vocabulary words are used effectively in the story ending to create authenticity and a sense of purpose.</td>
<td>Several vocabulary words are used accurately in the story ending but may lack purpose.</td>
<td>Several vocabulary words are used in the story but may lack accuracy or purpose.</td>
<td>Few if any vocabulary words are used in the story.</td>
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<td>Use of different characters</td>
<td>The reaction of all are vividly described: the audience, the young man, the princess, the king.</td>
<td>The reaction of all are described: the audience, the young man, the princess, the king. The descriptions have some detail but are not as vivid as they could be.</td>
<td>The reaction of the audience, the young man, the princess, or the king may be missing or may not be described.</td>
<td>Little attempt is made to describe/show the reaction of the audience, the young man, the princess, or the king.</td>
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